

# Sebastiano de Salvo

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Sebastiano de Salvo was born in Rovereto on the 8<sup>th</sup> of April in 1998. He began studying piano at a very young age with Professor Marvi Zanoni at the music school "Riccardo Zandonai" and then with Maestro R. Vigagni.

After that, he attends the conservatory "F. A. Bonporti" where he studies piano with Maestro F. Consoli and composition with Maestro C. Colazzo.

In 2016, he began his studies in conducting with Maestro G. Guarino attending four masterclasses (from March to June 2016, 2017, 2018 and 2019).

Moreover, he attends conducting masterclasses respectively led by Maestro Isaac Karabtchevsky (Lviv Philharmonic Orchestra - July 2016), by Maestro Lior Shambadal (Berlin Sinfonietta – April 2018), by Maestro Vittorio Parisi (Pazardjik Symphony Orchestra – January 2019) and by Maestro Julien Salemkour (Berlin Sinfonietta – March 2020).

In the meantime, he graduates at the senior high school "F. A. Bonporti" in Trento (2017).

In April and March 2018, he takes part in the piano masterclass led by Maestro Daniel Rivera and in the composition masterclass led by Maestro Paolo Aralla in Trento.

In 2017, he conducts the "Bbrass", a high school brasses ensemble, and the "Euroregionale Alpen Classica" orchestra (second edition of the classical music Euroregional Festival in Bressanone in July and the Christmas concert in Ossana TN).

Since 2017 he is the principal conductor of the "Fuoritempo" Orchestra, a young group of musicians formed by more than fifty elements. The "Fuoritempo" Orchestra played more than forty concerts in Italy and abroad.

In April 2018 he starts a collaboration with Seesaw Dance Company as composer and pianist in the production "Ri-Tratto Carnale" (Trento, 6th

October 2018 “S. Marco” Theatre; Rovereto, 27th April 2019 “Fausto Melotti” Auditorium; Mori, 11th May 2019 “G. Modena” Theatre; Riva del Garda, 22nd August 2019 “Rocca di Riva”) and in the production “Dammi un Nome” (Bergamo 30th November).

In July 2018, he played as a pianist in the private residence of the Sri Lankan ambassador, in Berlin. In the same year, he conducts the “Euroregionale Alpen Classica” orchestra (third edition of the Festival – Stams, July) and in October he was part of the jury to evaluate the best soundtrack during the 21st edition of the “Religion Today Film Festival”.

In 2018 he starts conducting “Euthaleia Young Orchestra”. The orchestra’s repertoire goes from 1700 to 1900 with chamber music for strings, Opera’s arias and symphonic music. The orchestra performed in the “Fausto Melotti” Auditorium in Rovereto (April 2019), in the Major Seminary church, in Bressanone (July 2019) and in the cathedral of Schio.

In 2019, in the 20th edition of the “Mondi Sonori” Music Festival, two of his compositions are played: “Four elaborates for two violins” and “Luna”, a poem by Veronica Boniotti, for two sopranos and piano.

In the same year, he led with the “Euthaleia Young Orchestra” the final concert of the “AlpenclassicaSaxfest” (17th November). On this occasion, he had the possibility to work with many international saxophonists such as: Massimiliano Girardi, Michael Krenn, Pawel Gusnar, Alfonso Padilla, Alvaro Collao Leon e Joshua Hyde, as soloists.