

GIUSEPPE CLAUDIO INSALACO

28-5-1987

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Giuseppe Claudio Insalaco



Graduate from University of Florence in Discipline of Arts Music And Show (DAMS) 2011

Formation: Dance

- ✓ 2006- 2009. *Scholarship at International school of dance and show “Opus Ballet” of Florence. (director: Rosanna Brocanello e Daniel Tinazzi).*
- ✓ 2009-2011. *Advanced course of contemporary dance with VIRGILIO SIENI’s Dance company*
- ✓ 2010. *Shen Wei Dance Arts Education. Project by Shen Wei with the collaboration of festival Fabbrica Europa and Paolo Grassi theatre academy of Milan*
- ✓ 2011. *Starts his profession as a dancer. Intermittently he studies with L. Parrella (Cie-twain physical dance theater), MARTA CIAPPINA, MARIELLA CELIA, GIOVANNI DI CICCO.*

Formation: theatre

- ✓ 2007-2010 *“Laboratorio di cultura teatrale e dell’attore” at Teatro Studio di Scandicci (FI) directed by FULVIO CAUTERUCCIO, Krypton theater company.*
- ✓ 2010 *“Incontro di linea trasversale”. Masterclass with EUGENIO BARBA e JULIA VARLEY, Odin Teatret. Polvese island (PG).*
- ✓ 2010-2011 *“Center of International theatre” (CTI) directed by Olga Melnik. Florence.*

- ✓ 2010-2012 “ESteatro”. School of theatre. Director: Marco Toloni (LUCA RONCONI theatre company) and Paolo Biribò (Grotowsky center) in Florence
- ✓ July 2012 Advanced acting workshop with Vincent Riotta.
- ✓ May-June 2013. Workshop of acting by Stefania De Santis (Casting director of MARCO BELLOCCHIO.)
- ✓ November 2018. Workshop of further acting training by MASSIMO DI MICHELE. Teatro di Roma. Rome.

Professional experience: dance and performance (2020-2009)

- ✓ Cage Paradise 2020 – Performance by Luciano Melchionna for the art opening “Naturalia” by Al Blu Di Prussia. Palazzo Mannajuolo. Naples.
- ✓ Still in the city 2019-2016 – by Hayley Matthews - Ensemble Dance Co. Production in Norwich, London and National tour.
- ✓ And So my face became my scar 2018 – physical theatre show by J. Anastasi. Vucciria Teatro. Civita di BagnoREGIO. TEATRO BELLINI di Napoli.
- ✓ Body oh boy nobody! 2018 – by Jacopo Miliani. Performance installation for the contemporary arts center Palais de Tokyo. Parigi.
- ✓ Ulisse, ovvero storia di Ulisse, immigrato clandestino 2017-2011 – by Elisa Taddei. Theatre show with prisoners for the Sollicciano security prison (Florence.)
- ✓ Lei e tancredi. Denunce di corpi parlanti 2017-2011 – by LOREDANA PARRELLA Cie-twain physical dance theatre. International Tour.
- ✓ Stiffelio 2017 – by GRAHAM VICK. Lyric Opera. Teatro Farnese di Parma. Choregraphy by Ron Howell.
- ✓ Orfeo Rave 2016-2017 – by Emanuele Conte (Teatro della Tosse) and Michela Lucenti (Balletto civile). Theatre and dance show. Teatro della Tosse. Genova
- ✓ Crossover 2016 – by Renaud Auguste-Dormeuil (and Jacopo Miliani). Performance installation at MAXXI – museo nazionale delle arti del XXI secolo. Rome.
- ✓ Götterdämmerung 2016 – by GRAHAM VICK. Lyric Opera. Teatro Massimo di Palermo. Choregraphy by Ron Howell.
- ✓ Rise and Fall of city of Mahagonny 2015 – by GRAHAM VICK. Lyric Opera. Teatro dell’Opera di Roma. Choregraphy by Ron Howell.
- ✓ Body language 2015 – by Joan Morey. Performance. Academy of Spain in Rome.
- ✓ Caravaggio. Corpo a corpo con la luce 2015 – by Francesco Tarsi. Theatre Show. Teatro L’aura of Rome.

- ✓ Tosca 2015 – by Davide Livermore. Lyric Opera. Carlo Felice Theatre of Genova.
- ✓ Armida 2014 – by Juliette Deschamps. Lyric Opera. 40° Festival della Valle d'Itria. Choreography by Fattoria Vittadini.
- ✓ Open, Incomplete 2013/2014 2013 – by DAVID ROSETZKY. Performance video in collaboration with Monash University Prato Center.
- ✓ Serata suite 2012-2013 – by LOREDANA PARRELLA, Cie Twain physical dance theatre. National tour.
- ✓ Do you believe in mirages 2012 – by Jacopo Miliani. Performance installation in the contemporary arts center EX3 of Florence.
- ✓ Transgression 2012 – by LOREDANA PARRELLA, Cie Twain physical dance theatre. National tour.
- ✓ Il ponte di pietra 2009-2011 – by GIANCARLO CAUTERUCCIO, Krypton theatre company.
- ✓ Voce off corpo in. Immersioni 2010 – by GIANCARLO CAUTERUCCIO, Krypton theatre company.
- ✓ Mi chiamo dino e sono elettrico 2010-2011 – by TUCCIO GUICCIARDINI, Giardino chiuso theatre company. National tour